



Tam Fairlie, BA AADip RIBA PGCTLA

AA Dip Architectural Association School, London
RIBA Part III (1988)
ARB registered
PGCTLA, University of East London
BA Trinity College, University of Toronto

Professional Experience:

1995 to present *Zeidler Partnership Architects UK*
 Director of Zeidler UK since 1998
1983 to present *Partner, Noble Fairlie Architects*
2018 to present *Partner, Fairlie Da Prato Architects*

Contact Details:

mob: (44) 07940 573 990
email: tamfairlie@gmail.com

Background

Trained at the Architectural Association School, London, with over 30 years experience working in corporate architectural practice.

I am a proven team builder and leader who has taken projects of many scale through from design inception, planning approvals, tendering approaches, tailored a variety of Contracts to requirements and managed the whole process through defects rectification to Final Account and Final Certificate.

Statement:

I have been in charge of the Zeidler Partnership Architects / UK office for over 25 years. During this time I have undertaken a wide range of residential and commercial projects including residential developments of 50 - 75 apartments in central London, retail projects, smaller scale mixed-use developments and work in the educational sector. I have had overall responsibility for marketing, development of client relations, design development and team set up for a wide range of projects including the hiring and mentoring of staff.

Skills

- *Expertise in management of complex, multidisciplinary consultant teams*
- *Proven track record in attracting and mentoring good staff and developing teamwork to address large, complex design projects.*
- *Excellent analytical and conceptual design skills.*
- *A wide range of graphic and presentation skills and competency in most graphics packages and CAD programmes, AutoCad Revit and BIM.*
- *Expertise in presentation graphics, Adobe Creative Suite and Desktop Publishing.*
- *Expertise in resources management, programming and workload tracking.*

Languages *English, French, Spanish + basic Arabic*

Citizenship: *dual - Canada + UK*



Knightsbridge Estates development, London



Knightsbridge - 10 Lancelot Place



Canada Place - Canary Wharf



70 Brompton Road



Zeidler Partnership Architects / UK has been set up to undertake residential and commercial projects in the UK and in Europe from a London base. I have been in charge of creating and running this office since 1998.

Among our major projects achieving completion listed below I have led and participated in all stages of the process, ranging from concept development, organisation of client brief, professional team assembly, Planning and Conservation consents, tendering, construction through to final certificate and the rectification of defects.

- **Silver City House - Knightsbridge London** - A residential block of 29 apartments of the highest specification combined with retail and parking opposite Harrods - value £ 22 M
- **70 Brompton Road, office and retail building** - A seven storey office building above three levels of prime retail - value £26 M
- **10 Lancelot Place** - An 11 storey residential block of 52 apartments of the highest specification including health club & parking garage, Knightsbridge London - value £49 M
- **Canada Place - Canary Wharf** - Mixed use building, 200,000 sq ft of Waitrose Food and Home retail, Conran roof-top Plateau restaurant and Reebok sports - value £47 M

Some Other Key Projects:

- **Sharek Centre for Arabic Language Training** - 2017-2018. Located adjacent to the British Museum in Great Russell Street, Sharek occupies listed Grade II Heritage premises renovated to accommodate a teaching and cultural Centre.
- **Zimbabwe House, in the Strand** - 2018 Design Contract for renovation of a Listed Grade II building, also **Ambassadors Residence, Highgate**
- **Stratford East Sugar House Lane Project** - proposals for live / work units, a hotel, student accommodation and affordable housing on a 24 Ha site in Stratford
- **Shell Centre, London** - detailed design proposals for Shell International - a 600,000 sq ft refurbishment to enclose the courtyard under a glass roof to include retail, cineplex, a health club, a centre for the British Music Museum and a hotel over the parking garage air rights.
- **Knightsbridge Green, London** - detailed planning permission for development of mixed use scheme for Prudential Portfolio Managers in a 900,000 sq ft development.
- **Chelsea Barracks PFI Proposal**, a consortium with Brown and Root, Lehman Bros., Coopers & Lybrand, BAe, Ballast Wiltshier and Knight Frank.
- **Alan Short and Associates, London - School of Slavonic and Eastern European Studies Library**, Taviton Street, Bloomsbury. Design and detailing of Passive Air library organised around a central air shaft carrying air flows throughout the building.

referees: (please confirm with me before making direct contact)

Vaidila Banelis, Senior Partner, Zeidler Partnership Architects, Head Office, Toronto
tel 001 416 596 8300 email vbanelis@zeidler.com

Alison McKenzie, Design Manager, Notting Hill Genesis
mob: 07816 925 505 email: alison.mckenzie@nhhg.org.uk

Megan Sobczyk, Foster Associates, BIM Co-ordinator
mob: 07793 210 650 email: megan.sobczyk@gmail.com

Yousef Omar, Director, Sharek Centre for Arabic Language Training
mob: 07813 685 073 email: yousef@sharekcentre.com



Canada Place, Canary Wharf



Ryerson Student Residence
Citadines Hotels, London SSEES brickwork

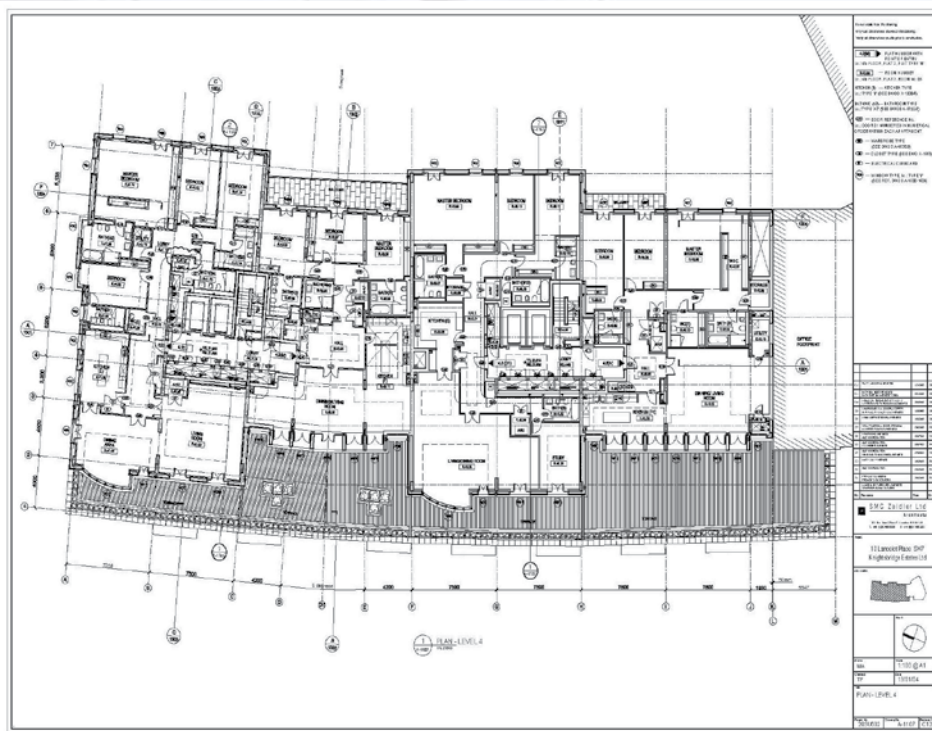


Shell Centre SouthBank Bank of China, Toronto



Sugar House Lane Proposal Model
Sharek Centre, Bloomsbury





10 Lancelot Place, Foyer



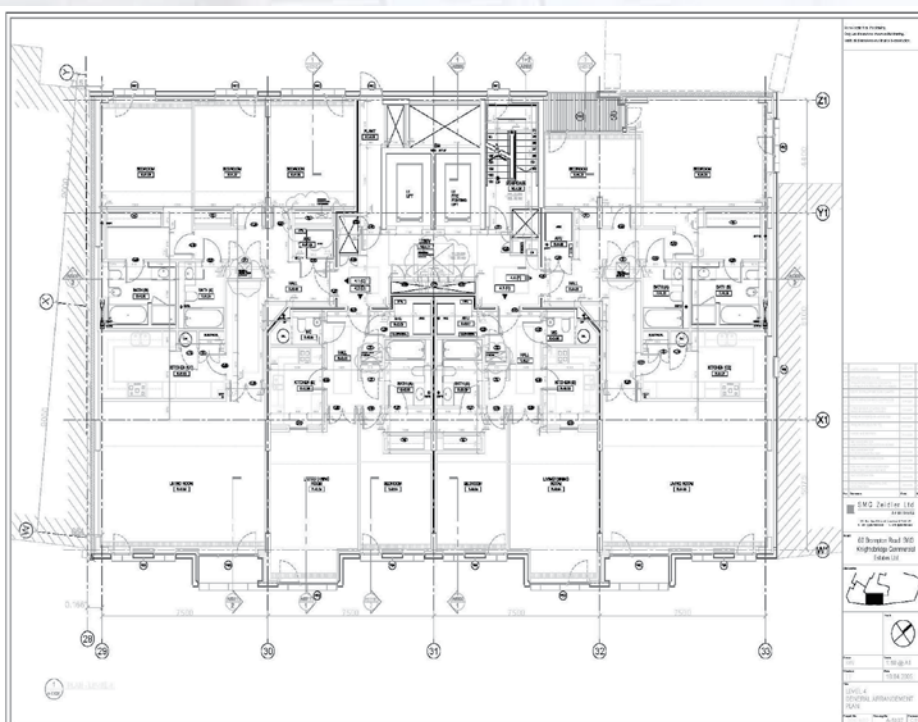
10 Lancelot Place, Spa

Above: The residential block at 10 Lancelot Place included 52 large apartments, 11 storeys, 2 penthouses, 3 levels of parking and a health spa. I brought this project into our office when the Prudential sold the site and I approached the new developer. I set up a team which eventually grew to 18 members. The coordination of the production drawings ensuring the collaboration of so many inputs was particularly challenging. This building was sequentially tendered in design packages to realise a very accelerated program. I oversaw the project through construction, rectification of defects and issue of Final Certificate.

Below: Chevalier house was undertaken for the same developer and comprises 28 large apartments. The developer purchased the project from BP Properties when we demonstrated that the efficiency of the existing Planning Consent could be substantially improved with a single service core design instead of long corridors. I assembled a team of 8 persons to undertake the production drawings and oversaw the project to practical completion, defects and Final Certificate.



Chevalier House, Knightsbridge





Canada Place



Canada Place Atrium

Above: Canada Place at Canary Wharf. After many feasibility studies on Canary Wharf properties we undertook Canada Place as the lead Design Architects. My role as design leader involved working closely with Whitby Bird on the facade design and development of prototype details. Initially conceived as a green topiary box, this design was modified to the distinctive undulation glass fins on north and south elevations. My role throughout was in the coordination of the design drawings for facade and atrium and collaboration with Chapman Taylor who were responsible for the interior works.

Below: 70 Brompton Road is an office building with a 7 storey atrium bridged from the service core by glass walkways. I arranged a collaboration with Richard Horden, with whom I had worked previously, to assist in gaining approvals from the Royal Fine Art Commission. I put together a team of about 8 members to undertake the design and production drawings and oversaw the tendering, construction and defects rectification through to Final Certificate.

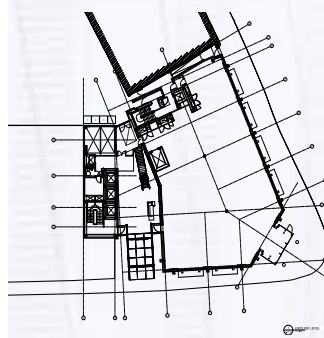
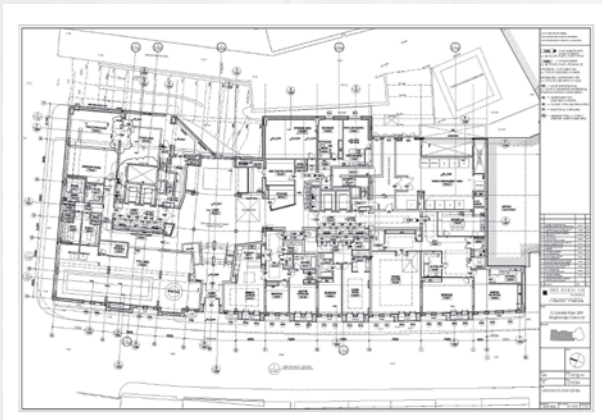


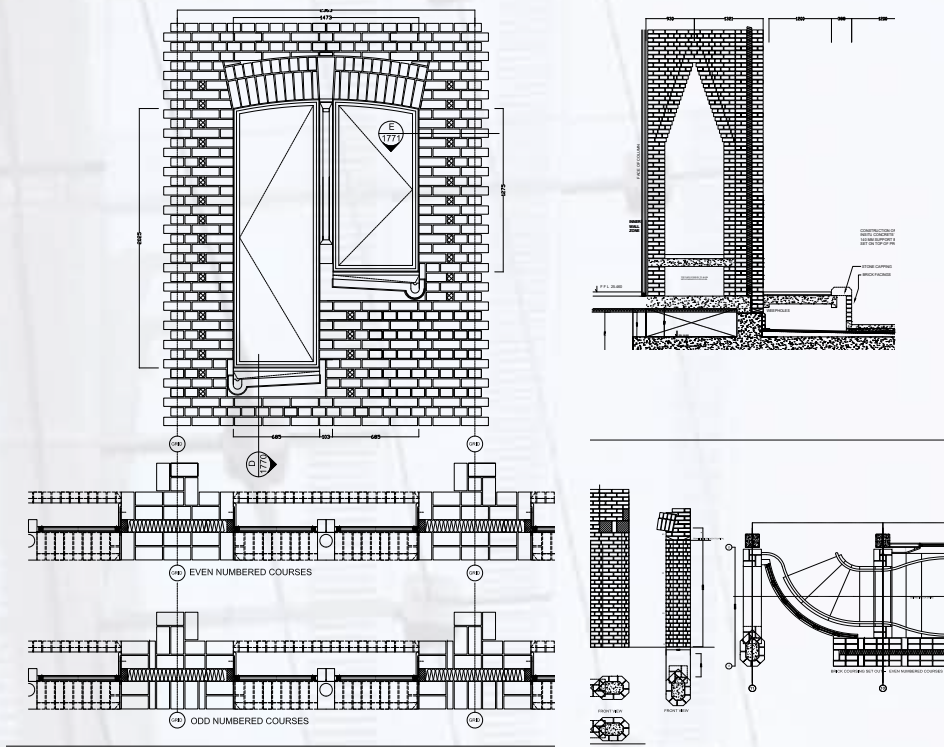
Public Art Commission

6 Lancelot Place, Atrium

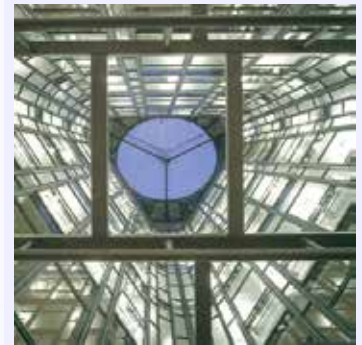


70 Brompton Road, London





SSEES Library, Bloomsbury

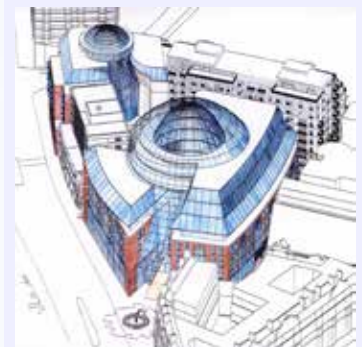


SSEES Library, natural ventilation shaft

Above: School for Slavic and Eastern European Studies, Taviton Street Bloomsbury. In this project I collaborated with Alan Short architects and undertook the design of brickwork for a distinctive, naturally ventilated Library building. The entry atrium was designed as a thermal chimney to draw air out at each floor level through acoustic chicanes. The brickwork with its references to Eastern European buildings was meticulously laid out in elaborate coursing patterns.

Below: Grand Genesis Apartments, Toronto. This is one of 3 large developments for apartment towers of approximately 20 storeys, each accommodating 125 apartments in a very tight, commercially refined layout. In these projects I collaborated with Horhon Chu Architects. These developments achieved LEED Gold certification.

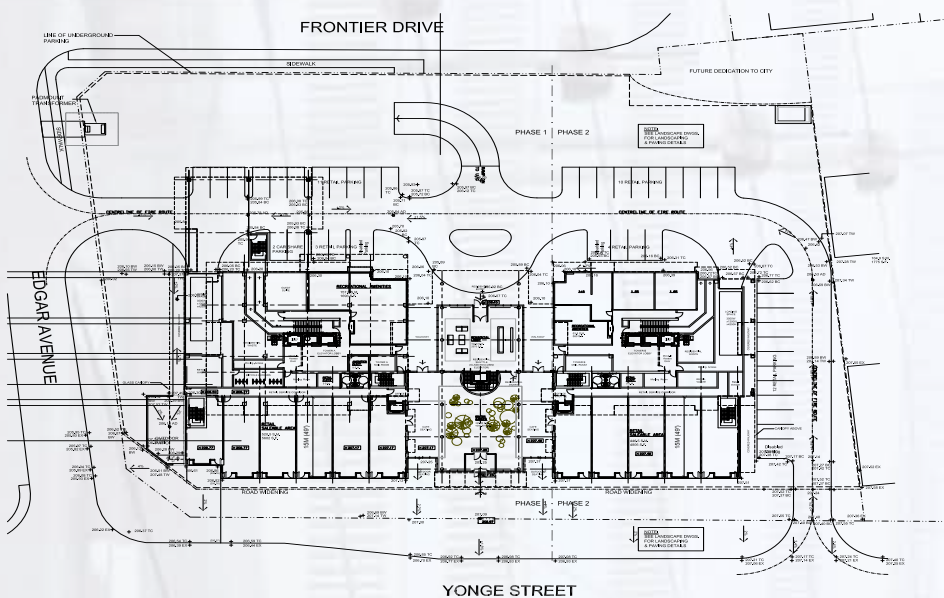
I was keen to determine what aspects of these design formulae might be applied to the construction of tall residential buildings in London.

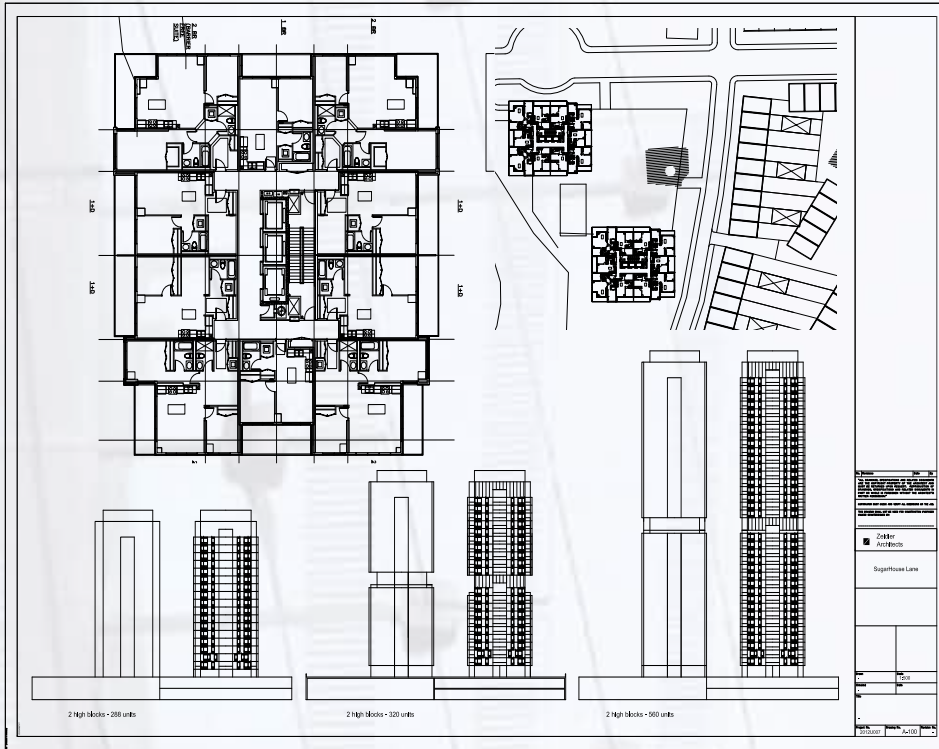


Knightsbridge Green Proposal - natural ventilation



Shell International Courtyard and Air Rights Proposal
Grand Genesis Apartments





Live Work Studios, Sugar House Lane, Stratford



Above: Sugar House Lane Project, Stratford. Proposals to LandProp for a mixed use development including a hotel, residential towers and live / workshops. In this I applied experience gathered from Grand Genesis collaboration on developing the high rise buildings which would achieve a LEED Gold or greater credential.

Below: Sharek Centre for Arabic Culture and Language Training. I worked closely with the Director, Yousef Omar, assessing the viability of many sites before we decided on a listed building in Gt Russell Street, next to the British Museum. This has been elegantly transformed on a very tight budget and now serves a vibrant community. The scope of these works included Listed Building Consent, tendering and Contract Administration, interior design, murals and graphics and other negotiations with the local community.



Sharek Centre, Bloomsbury

